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**Public Art Committee
Job Description**

The Public Art Committee is a committee of the Arts Council of Lake Oswego. The Committee is composed of seven members; five members must reside within the city limits of the City of Lake Oswego, and two members within the City's Urban Services Boundary as established in the Lake Oswego Comprehensive Plan. Three of the members will be artists. The Public Art Committee is selected by an interview process. Members are appointed by a majority vote of a special selection committee, consisting of two members of the City Council and two representatives from the Arts Council. Members serve a term of three years. Up to three qualified alternates will be appointed to fill any membership position that becomes vacant before the expiration of its term during the following year.

Public Art Committee Responsibilities

The Public Art Committee shall maintain the public art collection, and review and recommend all proposed accessions to and de-accessions from the art collection of Lake Oswego. Specific duties include:

1. Maintenance of city art collection - Maintain a current listing of all holdings in the collection, conduct an annual review, and see that necessary repairs are performed.
2. Development of a list of potential or desired sites for future accessions. For each site, the list shall specify the goals for, and conditions on, the type of art to be placed there.
3. Development of the collection by acquiring artwork through various means of acquisition. This may include using funds from the 1.5 Percent for Art program or other city funds to purchase or commission works of art; and accepting donations of art or funds to purchase art from individuals or organizations.
4. Removing works of art from the collection that do not meet the goals of the collection or are damaged beyond repair.
5. Recommending uses for Public Art Trust Fund monies generated through the 1.5 Percent for Art Program.
6. Considering projects by private developers and citizens that would result in a piece or pieces of public art, and responding to any other public art initiatives.

Each Public Art Committee member will be chair of a project. The Arts Council estimates that four to five hours per month will be the obligation on the part of the volunteer, which does not include meeting time. Meetings are held as necessary.