



380 "A" Avenue - PO Box 369 - Lake Oswego, OR 97034 503.675.3738 fax: 503.534.5247

**Call for Sculptors
Gallery Without Walls
Lake Oswego, Oregon
Proposal Deadline: November 10, 2010, 5:00 PM**

The Arts Council of Lake Oswego is pleased to invite sculptors to submit proposals for Lake Oswego's outdoor **Gallery Without Walls** exhibit. Sculpture will be on display throughout the downtown area for a two year exhibition period starting in the summer of 2011 and, while on exhibit, must be available for purchase.

In its eleventh year, the Gallery's mission is to integrate art into the daily lives of local residents and visitors to the community by presenting works from regionally and internationally acclaimed artists. The sculpture exhibit, now comprised of over 60 permanent and loaned works, was awarded a U.S. Conference of Mayors Livability Award in 2007.

Fifteen artists will be chosen by a Selection Committee to provide a sculpture for outdoor public display in Lake Oswego for two years. In recognition, the Arts Council will provide each selected artist with an honorarium of \$850.

2011 Exhibit

- The sculpture must be of suitable scale for **outdoor public art**, free standing and of high artistic quality.
- The artwork will require minimum maintenance and be able to withstand the effects of weather, be as resistant as possible to vandalism, able to withstand possible pedestrian contact and not impede either walking or driving traffic. **ADA guidelines** are considered in placement of each sculpture.
- Sculpture will be "**on loan**" to the City during the exhibition period and must be **available for sale** to the public. If a sculpture sells, the artist is responsible for replacing the piece with another of the same quality and scale at the time of removal of the sold artwork. The replacement sculpture must be approved by the Selection Committee before the sold sculpture is moved and will be on exhibit for the remainder of the two-year loan period. There will be a 20% Gallery Fee paid to the Arts Council for any sculpture sold while on exhibit in the **Gallery Without Walls**.
- When there has been an appropriation of funds by the City of Lake Oswego, a **People's Choice** vote is launched to purchase one of the sculptures in the exhibit for the city's permanent art collection. A selection committee nominates five of the sculptures to be placed on a ballot that is made available to all citizens of Lake Oswego.
- **Concrete pads** are provided by the Arts Council. **Anchoring method will be as described by Council's structural engineer.**
- During the exhibit period, **the City will maintain liability insurance** to cover any damages incurred.
- It is the **artist's responsibility to deliver and install the sculpture** at the specified site in the summer of 2011, and then **remove the work** from the site at the end of the exhibition period.
- The Arts Council **reserves the right to reject work** that, when completed differs from the original proposal, or does not meet standards of durability, safety and quality.
- Each sculptor will enter into a **contract with the city** of Lake Oswego for sculpture that will be on loan to the city for a two-year exhibition period.

Selection Process

The Selection Committee will jury on two levels; first for general quality of the sculptor's body of work, then on piece(s) submitted for consideration in the Gallery Without Walls. The Arts Council of Lake Oswego will select artists that have the ability to loan the City of Lake Oswego a work of art and can meet the following parameters:

Schedule:

- **November 10, 2010, 5:00 PM** - Artist proposals must reach the Arts Council office.
- **January 8, 2011** - Artists will be notified of the Selection Committee's decision regarding proposal.
- **July 31, 2011** - All sculpture must be installed by the 31st in order to photograph sculptures for the Walking Tour Brochure, published annually.
- **August 25, 2011** - Reception - Participating artists are invited to meet Arts Council members and friends at a reception for the new collection. Docent led walking tours are offered throughout the year, at no charge, to any interested individuals or groups. To view the current exhibit, go to the Arts Council website at www.artscouncillo.org.

Portfolio Proposal Information Needed

- **Resume:** A current resume that includes artist name, day/evening/cell phone, fax, email, internet and mailing addresses and website, if applicable.
- **Minimum 300 dpi, maximum 1MG .jpg** images of recent work.
- **Details about proposed sculpture:** Height, width, depth, weight, medium, color, base size. Include an image showing a recognizable item with the sculpture to aid in visualizing scale. A maquette depicting the finished work is most welcome.
- **Proposals for work not yet fabricated:** If you propose work that is not yet fabricated, please submit a detailed illustration for each entry. Indicate size (height, width and depth), medium, anticipated weight and color.
- **Artists Statement:** A statement (1 page maximum) that describes your work (inspiration, personal statement) particular to each entry and suitable for publication.

Deadline for Proposal Information

All materials listed above must be received by **November 10, 2010 at 5:00PM**. If materials are received later than November 10, 2010, the Selection Committee reserves the right to hold those materials until the following year.

Proposals can be e-mailed to: sbitzer@ci.oswego.or.us

Proposals can be mailed to: Arts Council of Lake Oswego
Attn: Susan Bitzer
PO Box 369
Lake Oswego, OR 97034

(Proposals mailed to the street address rather than the PO Box will not be delivered.)

Proposals can be delivered to: Arts Council of Lake Oswego
Attn: Susan Bitzer
City Hall
380 A Avenue
Lake Oswego, OR 97034

Call 503.675.2531 for more information.